

**THE CATHEDRAL VILLAGE MATINEE MUSICALE COMMITTEE
PRESENTS**

“LA SPIRITA”

SUNDAY, NOVEMBER 4, 2007

3:00 PM

CATHEDRAL HALL

Fantazias and More

Canzon Quinta - La Maggia	Florenzo Maschera 1540 - 1580
Consort Set III a5 in C Fantazy, Aire, Paven, Aire	William Lawes 1602 - 1645
Oft have I vowed Weepe mine eyes (from his "The Second Set of Madrigals . . . apt for Voyals and Voyces" 1609)	John Wilbye 1574 - 1638
Fantasy No. 11	John Jenkins 1592 - 1678
Duo for two bass viols	John Coprario c1575 -1626
Fantasia [Air]	Thomas Lupo 1571 - 1627
Piping Down the Valleys Wild (from "A Reliquary for William Blake")	Will Ayton b. 1948
Fantazia No. 12	Henry Purcell 1659 - 1695
A Catch for Three Voices in Commendation of the Viol	Henry Purcell

La Spirita Viol (viola da gamba) Consort consists of Mary Benton, Lynn Fergusson, Patricia Hlafter, Judith Klotz and Amy Warren. The ensemble performs Renaissance and Baroque music on treble, tenor and bass viols. We specialize in the polyphony of the 17th century, including English composers such as William Lawes, John Jenkins, Thomas Lupo and Henry Purcell as well as Italian composers such as Giovanni Gabrieli and Florenzo Maschera.